

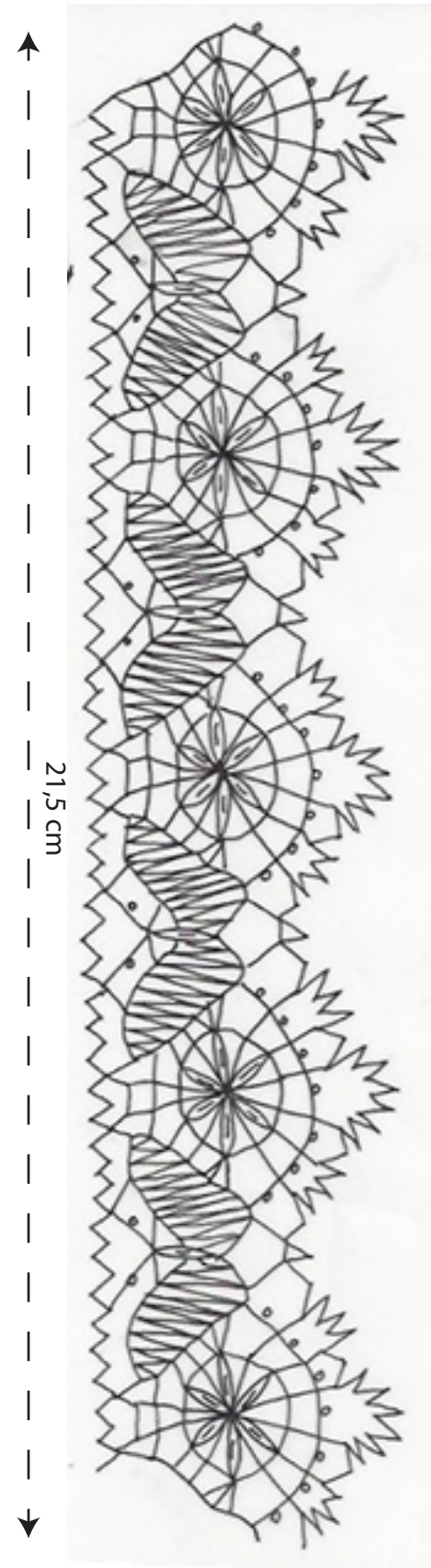
Week 2

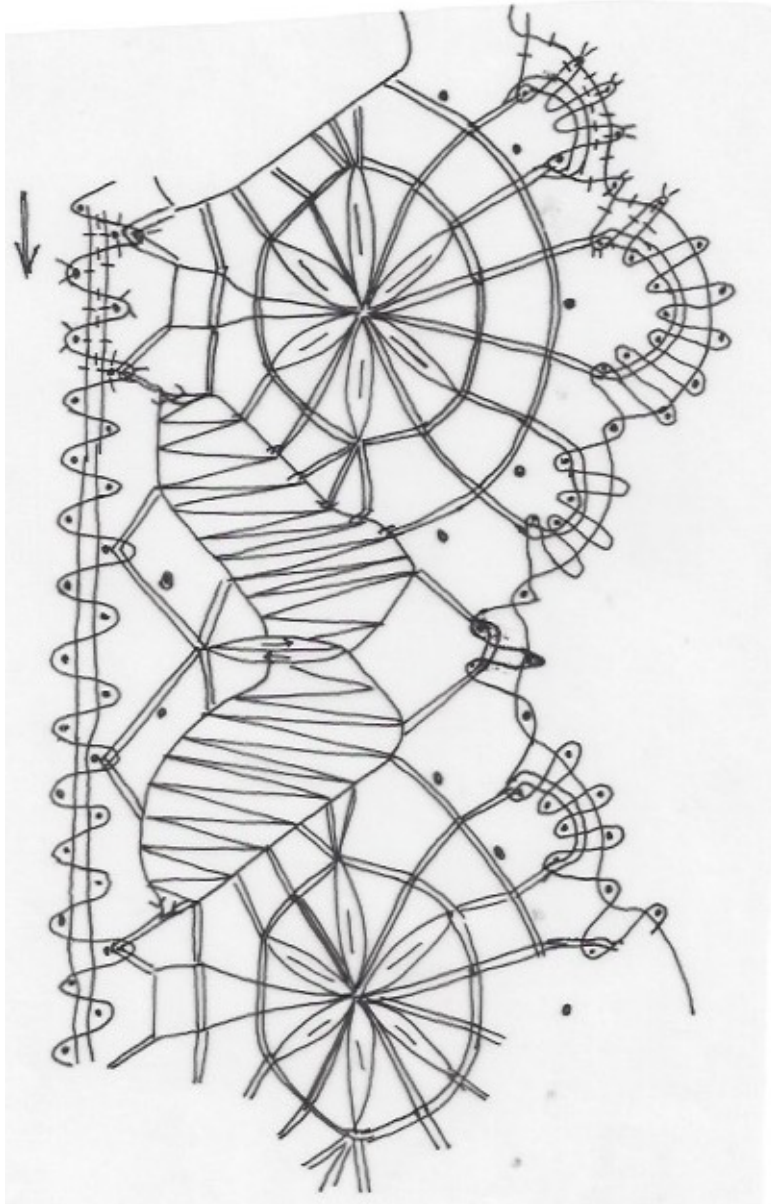
This is an edging which Christa van Schagen found. She made a new drawing and investigated how it has to be made. She was puzzled how the centre of the flower was made. But She found out and this is the result.
You need 20 pairs of bobbins with linen 80/2 or similar
+ 1 pair with a gimp.



The edging is not a simple edging, because the plaits and leaves of the flower make not a regular crossing but enter and leave the centre.

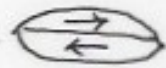
On the next pages you find the diagram and a explanation of the symbols, how the gimp is worked along the wings of the butterfly and how the centre of the flower is made.





The centre of the flower:

The first crossing is made by the leaf coming from the upper 6-pairs crossing and the leaf and the plaits coming via the ringplait from the wing. From the crossing a plait goes to the first scallop of the edge. It returns as a leaf after which another 6-pairs crossing is made. After this a 3-pairs crossing is made with the left 'plait' and the twisted pair coming from the left edge. On the righthand side a plait goes to the middle scallop of the right edge. This one returns also as a plait to make with the remaining 4 pairs another 6-pairs crossing. From this crossing a leaf goes to the third scallop. When it return as a plait into the centre the final 6-pairs crossing is made.



2 leaves



plait



twisted pair



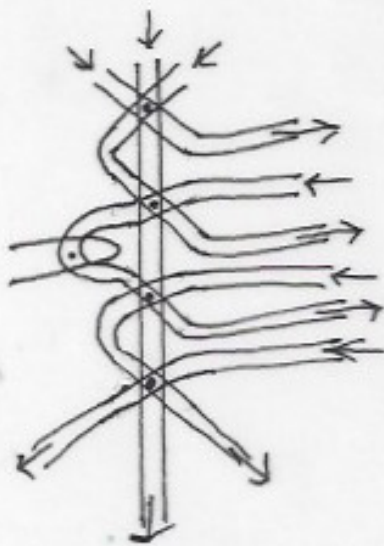
4-pairs crossing



6-pairs crossing



a way to work the gimp along the wings,
which are worked in half stitch.



The centre of the flower.
The plaits and leaves enter and leave
the centre following the arrows