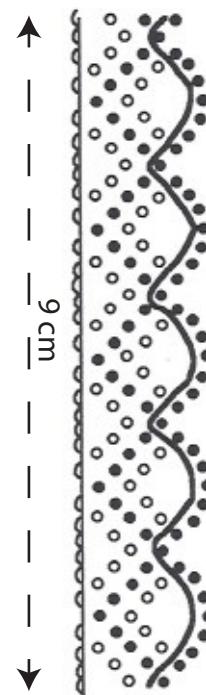


## Week 18

Now we have a edging with a little fan from Dalarna, Sweden. Also in this edging the pins should be placed only at the edges. Of course than it is more difficult to make sure the gimp follows the edge of the fan. The fan is mad in cloth stitch and the little triangle at the straight edge in half stitch. You need 8 pairs of bobbins with linen 80/2 + 1 bobbin with a gimp, i.e. coton perlé 8 or similar.



The drawing on the right is not just a pattern but also a diagram. You can use it for linen 80/2. Do you prefer a thicker thread you have to enlarge the drawing or do it the original way without a pattern.

In Dalknypling pins are only used at the edges in the so called. 'kantöglan'.

For these the symbol of the half circle beside the line at the edges is used. They are worked as follows: 1 whole stitch, twist the outer pair 3x or more if you prefer a bigger loop, pin, twist the inner pair once, 1 cloth stitch.

The other symbols in this insertion are:

- a black round for the whole stitch (twist, cross, twist, cross)
- a open circle for the double stitch (twist, cross, twist, cross, twist, cross).

As you can see in the photo for or after the gimp there are more than one twist in the workers. Originally there is only one twist. In order to let the gimp follow the edge or the fan you can alter the amount of twists for or/and after the gimp. Originally these laces were made on a bolster pillow. Therefore the open method was used to see quickly if the bobbins were on the right place.